

The Phoenix Rose Society
Presents
“Puttin’ on the Ritz”



ANNUAL ROSE HORTICULTURE,

ARRANGEMENT,

& PHOTOGRAPHY SHOW

To be held at
Valley Garden Center 1809 N 15th Ave Phoenix, AZ.

All Gardeners are invited to Exhibit

Saturday, April 21, 2018

Entries accepted 6:30am to 9:45am

Show Open to the Public

1:00 pm-3:30 pm

The Phoenix Rose Society Cordially welcomes you to our annual Rose and Arrangement Show. We want you to feel at home with us; so, take plenty of time to enjoy the exhibits. If you have any questions, please ask one of our members. We are here to help you in any way we can to grow and enjoy the beautiful roses that are exhibited here today.

Thank you for coming

ROSE SHOW COMMITTEE

Co-Chairs	Dave & Gerry Mahoney
Facilities Chair	Nancy Medved
Judges Chair	Steve Carls
Clerks	To Be Determined
Show Schedule	Gerry Mahoney, Nancy Medved, Dave Mahoney
Classification	Joanna Chamberlain
Placement	Volunteers
Staging & Design	Nancy Medved
Properties	Steve Carls and Volunteers
Show Cards & Winner's List	Mary McLemore & Gerry Mahoney
Trophies & Awards	Nancy Medved Gerry Mahoney
Winners Table	Blue Ribbon Clerks
Publicity	Gerry Mahoney
Judges Luncheon	Nancy Medved
Arrangement & Photo Reservations	Gerry Mahoney 602-616-3137 or e-mail at xrose3@cox.net

Phoenix Rose Society 1958-2017

The Phoenix Rose Society is affiliated with the American Rose Society, the Valley Garden Center and the Arizona Rose Societies. Meetings are held the third Tuesday of each month at 7:30pm at the Valley Garden Center, located on 1809 N15th Avenue, north of McDowell and south of Encanto Blvd. Meetings are open to anyone interested in growing better roses.

ROSE SHOW ENTRY INFORMATION

American Rose Society Entry Tags MUST be used on all exhibits. Both TOP and BOTTOM sections of the entry card must be filled out. Use only black pencil, blue pen or black pen. Use of red or other colors can lead to disqualification. No exhibitor number is required.

Judges for this Rose Show

Donaldina Joung, Bill Farmer, Liz Strong, Barbara Marshall, Andy Core, Lauren Toth, Al Troyer, Claudia Bonnett, Lynn Twitchell, Gerald Yoneda, June Openshaw

Division I & II Horticulture Rules for Exhibitors

1. The Phoenix Rose Society Show will be governed by American Rose Society rules, regulations and guidelines for accredited horticulture and arrangement shows.
2. Exhibitors need not be members of any rose organization. However, all specimens entered shall be roses grown by the exhibitor in his or her own private outdoor garden.
3. Judging will be in accordance with current GUIDELINES FOR JUDGING ROSES. The judges' decisions are final.
4. Exhibition of roses will be under ARS Exhibition Names. Most varieties have been given a designated ARS Exhibition Name that is listed in one of the following publications: the current edition of Modern Roses, International Registration Supplement, and the Handbook for Selecting Roses, & the Combined Rose List. This is an alphabetically arranged show in all specimen classes with each variety constituting a separate class, except for classes requiring collections of varieties.
5. Only ARS entry tags may be used. Each container must have a tag. Portions of the entry tag visible to judges must be in blue or black pen or black (regular) pencil.
6. Only one exhibitor or team from one garden may enter any one class. More than one entry of the same variety from the same garden in any one class will disqualify all such entries.
7. Wedges of Styrofoam or plant material may be used to position specimens in a container if none of the material extends above the container. Use of unauthorized material will result in penalties. Aluminum foil may not be used as a wedge.
8. All containers for all horticulture classes will be furnished by the Show Committee, except for End of the Trail Classes. Use of bowls and boxes are on a first come, first serve basis.
9. During placement (6:30-9:45am) only the Placement Committee will be permitted in the horticulture show area. Challenge Class entrants and Arrangement exhibitors must place their own entries. However, these exhibitors must not move or interfere with other entries when placing their entries in these classes. Only assigned persons are allowed in the show area during judging.
10. Classification table is optional. If an exhibitor is sure of variety name and that the entry tag is filled in correctly, they may bypass classification by sending an entry directly to the placement with entry tag closed. Judges may disqualify any rose misplaced by an exhibitor.
11. At the discretion of the judges, ribbons will be awarded if merited. Trophies and awards will be given as indicated in the show schedule.
12. Entries will be accepted from 6:30am to 9:45am on the day of the show.
13. No exhibits may be removed before close of show at 3:30 pm. Ribbons, Novice awards, arrangement awards and Judges gifts may be taken by their winners at this time.
14. Certificates will be available at the June monthly meeting. If a trophy is not available a Phoenix Rose Society Certificate will be substituted.

15. The Rose Show Committee will exercise due caution to protect exhibits but cannot assume responsibility for loss, theft; or injury.
16. The Phoenix Rose Society show chair will review any disqualifications with the judges before they are finalized.

ARS rules governing disqualification will be adhered to and are as follows:

- A. Misnamed
- B. Misclassified
- C. Mislabeled or unlabeled
- D. Stem-on-stem* (excluding those roses designated as Shrubs or Old Garden Roses)
- E. Misplaced
- F. Side buds on a specimen that must be shown disbudded
- G. Presence of a foreign substance on stem, foliage or blossom
- H. An entry in violation of ARS or show rules, a specimen without an AEN (approved exhibition name) or the appearance of the exhibitor's name in any location other than the designated place on the entry tag.

In most cases, an exhibition bloom is considered at its most perfect stage of beauty when it is from 1/2 to 3/4 open, with sufficient petals symmetrically arranged in an attractive circular outline tending toward a high center. A bud (sepals not down) will not qualify as a bloom. Stem length must bear a pleasing relationship to the size of the bloom.

NOTE: The term Single refers to a bloom with 4-8 petals. Single stem means the same as one bloom. Old Garden Roses and Shrubs may be shown stem on stem. Micro-miniature refers to size of bloom and proportionate foliage – following the criteria stated in the show schedule.

DIVISION I - CHALLENGE CLASSES

One Entry is permitted per Class per Garden. Classes 31 (Novice), 32 (juniors) and 33 (Judges) are open only to those who qualify for this show.

Section A

Class 1. Artist's Palette - HTs & GRS, five blooms, all different colors, no foliage (sepals may show), and exhibition stage.

Phoenix Rose Society Certificate

Class 2. Artist's Palette – Miniatures, Climbing Miniatures without a bush counterpart, Miniflora and Miniflora climbers without a bush counterpart, all different colors, no foliage (sepals may show), and exhibition stage. Do not mix miniatures and miniflora in the same palette.

Phoenix Rose Society Certificate

Class 3. Your Favorite Rose - any variety—in a container supplied by the exhibitor (favorite vase). One bloom or spray, exhibition stage

Phoenix Rose Society Certificate

Class 4. Artist's Palette - Floribundas or Shrubs, Large Climbers or Old Garden Roses (can mix types of roses) - five blooms, all different colors, no foliage (sepals may show, best stage of bloom)

Phoenix Rose Society Certificate

Class 5. **Stages of Bloom. Three Hybrid Tea**, single stem blooms of a one (same) variety: one 1/4 open (bud), one exhibition stage, one fully open.

Phoenix Rose Society Certificate

Class 6. **Decorative Hybrid Tea or Grandiflora** – One bloom, exhibition stage.

Phoenix Rose Society Certificate

Class 7. **English Box, 6 Hybrid Teas or Grandifloras**, no more than 2 of any one variety or all one variety, no foliage (sepals may show). Exhibition stage

Phoenix Rose Society Certificate

Class 8. **English Box, 6 Floribundas**, no more than 2 of any one variety or all one variety, no foliage (sepals may show). Exhibition stage.

Phoenix Rose Society Certificate

Class 9. **English Box, 6 Miniatures or Miniflora**, no more than 2 of any one variety or all one variety. Do not mix miniatures and Minifloras in the same box. No foliage (sepals may show). Exhibition stage.

Phoenix Rose Society Certificate

Class 10. **English Box 6 shrubs, LCLs or OGRs**, best stage of bloom, no more than 2 of any one variety or all one variety, no foliage (sepals may show). Do NOT mix types of roses in one box (no shrubs with LCL etc. for example)

Phoenix Rose Society Certificate

Class 11. **Rose Bowl, Hybrid Tea or Grandiflora**: One bloom, exhibition stage, must float in a bowl of water

Phoenix Rose Society Certificate

Class 12. **Rose Bowl, Floribunda**. One bloom, exhibition stage, must float in a bowl of water.

Phoenix Rose Society Certificate

Class 13A. **Rose Bowl, Miniature or Mini-Flora**. One bloom, exhibition stage, must float in a bowl of water

Phoenix Rose Society Certificate

Class 13 B. **Floating Micro Miniature** ((Micro miniature roses are considered to be varieties of roses with bloom size being $\frac{3}{4}$ inch or less with foliage in proportion to size of the bloom) Must float in container provided.

Phoenix Rose Society Certificate

Class 14. **Rose Bowl, Shrub rose, LCL or OGR.** One bloom, exhibition stage, must float in a bowl of water

Phoenix Rose Society Certificate

Class 15. **Frame - Hybrid Tea & Grandiflora.** One bloom or bouquet, exhibition stage; foliage permitted; displayed in an 8 x10" frame. Judged on bloom quality and overall appearance.

Phoenix Rose Society Certificate

Class 16. **Frame - Floribunda** one bloom or bouquet, exhibition stage or fully open; buds and foliage permitted; displayed in an 8" x 10" frame. Judged on bloom quality and overall appearance.

Phoenix Rose Society Certificate

Class 17. **Frame - Shrub, LCL or OGR** - one bloom or bouquet, best stage of bloom; buds and foliage permitted; displayed in an 8" x10" frame; judged on bloom quality and overall appearance.

Phoenix Rose Society Certificate

Class 18 **Frame—Miniature or Miniflora—**One bloom or bouquet—miniature or miniflora roses. **(do not combine miniature and miniflora roses in one frame bouquet)** exhibition stage or fully open; buds and foliage permitted. Display in a 5 x 7 frame, judged on bloom quality and overall appearance.

Phoenix Rose Society Certificate

Class 19. **Novice** - open to anyone who has never won a Blue Ribbon in an ARS Rose Show. Entries must have been grown and entered by the novice. Any type of Rose, Single stem bloom or spray. Multiple entries are permitted - but not more than one of any variety.

Phoenix Rose Society Certificate

Class 20. **Collection of 3 David Austin shrub blooms or sprays** (side buds permitted) displayed in a single container. Can be all one variety or mix of varieties.

Phoenix Rose Society Certificate

Class 21. Judges. Open to all ARS judges and Apprentices judging in this show. Entries invited of any type of rose, single stem or spray, any number of entries.

21A—HT or Grandiflora

21B—Floribunda

21C—Miniature or Mini flora

21D—Any Other type of rose

Phoenix Rose Society Best of Class Certificate - Overall Winner—ARS Judges Certificate

DIVISION II HORTICULTURE

Section B—Hybrid Teas & Grandifloras

Best Horticulture: Best of Trophy Winners in Division II classes 22 through 36

Phoenix Rose Society Certificate

Class 22. Hybrid Teas, Grandifloras and their climbing counterparts. One bloom to a stem, no side buds, exhibition form. Eligible for:

Queen of Show

ARS Gold Certificate

Phoenix Rose Society Certificate

King of Show

ARS Silver Certificate

Phoenix Rose Society Certificate

Princess of Show

ARS Bronze Certificate

Phoenix Rose Society Certificate

Court of Honor

Next three runners up in Class 22.

Phoenix Rose Society Certificate

Class 23. Sprays, Hybrid Teas, Grandifloras and their climbing counterparts. One Spray, at least two blooms. Exhibition stage.

Phoenix Rose Society Certificate

Class 24. Collection Hybrid Teas or Grandifloras, 3 specimens of the same variety, exhibition stage.

Phoenix Rose Society Certificate

Class 25. Fully Open. Hybrid Teas & Grandifloras. Single bloom, disbudded, stamens must show.

Phoenix Rose Society Certificate

Class 26. Most Fragrant. Any variety, any stage. Ballots will be available for the public to also judge this category. The winning rose will be posted on the Phoenix rose society Facebook page and announce in the next month's newsletter.

Phoenix Rose Society Certificate

DIVISION III HORTICULTURE

Section C—Floribundas and Polyanthas

Class 27. Floribunda or Climbing Floribunda. One Spray, two or more blooms. Eligible for the following:

Queen of Floribundas

ARS Gold Certificate
Phoenix Rose Society Certificate

King of Floribundas

ARS Silver Certificate
Phoenix Rose Society Certificate

Princess of Floribundas

ARS Bronze Certificate
Phoenix Rose Society Certificate

Court of Honor

Next 3 runners up in Class 27.
Phoenix Rose Society Certificate

Class 28A **Floribunda or Climbing Floribunda**. Single stem bloom, exhibition stage.

Phoenix Rose Society Certificate

Class 28B—Collection of 3 single stem Floribundas or 3 sprays (at least 2 blooms) of Floribundas. DO NOT mix single stems and sprays in one container. Can be all one variety or mix of varieties.

Phoenix Rose Society Certificate

Class 29A. Polyanthas. One spray, at least 2 blooms

Phoenix Rose Society Certificate

Class 29B Polyanthas—Collection of 3 polyantha sprays (at least 2 blooms). Can be all one variety or mix of varieties

Phoenix Rose Society Certificate

DIVISION IV HORTICULTURE

Section D—Shrub Roses

Class 30. Shrub Roses. One single stem bloom can be shown with side buds.

Phoenix Rose Society Certificate

Class 31. Shrub Roses. One spray, at least two blooms.

Phoenix Rose Society Certificate

DIVISION V HORTICULTURE
Section E—Large Climbers

Class 32. Climbers (LCL, Ramblers, Hybrid Wichuranas and Hybrid Giganteas) All other roses classified as Climbing Hybrid Teas, Climbing Old Garden Roses, Climbing Floribundas, climbing Miniatures, etc. are to be shown in their respective classes (example Hybrid Tea, Floribunda etc.) -. One bloom or spray (at least 2 blooms per stem for sprays).

Phoenix Rose Society Certificate

DIVISION VI HORTICULTURE
Section F—Species & OGRs

Class 33. Dowager. Old Garden Rose introduced prior to 1867. May be shown with side buds. **List year of introduction on entry tag is preferred but not required.**

ARS Dowager Queen Certificate

Phoenix Rose Society Certificate

Class 34. Victorian. Old Garden Roses introduced in 1867 or later. May be shown with side buds. **List year of introduction on entry tag is preferred but not required.**

ARS Victorian Certificate

Phoenix Rose Society Certificate

Section G—Single Roses

Class 35. Single (4-8 petals) Roses. One bloom. Hybrid Tea, Floribunda or Shrub, One single stem bloom, no side buds.

Phoenix Rose Society Certificate

Class 36. Single (4-8 petals) Roses, spray. Hybrid Teas, Floribundas or Shrubs. One spray, at least two blooms.

Phoenix Rose Society Certificate

DIVISION VII HORTICULTURE
Section H—Miniatures and Mini Floras

Best Miniature Horticulture: Best of Trophy Winners in Division VII Classes
37 through 50.

Phoenix Rose Society Certificate

Class 37. Miniatures. One bloom without side buds. Exhibition form. Eligible for:

Mini-Queen

ARS Gold Certificate

Phoenix Rose Society Certificate

Mini-King

ARS Silver Certificate
Phoenix Rose Society Certificate

Mini-Princess

ARS Bronze Certificate
Phoenix Rose Society Certificate

Court of Honor

Next three runners- up in Class 37.

Phoenix Rose Society Certificate

Class 38. Mini-Flora. One bloom per stem without side buds. Exhibition Form. Eligible for:

Mini-Flora Queen

ARS Gold Certificate
Phoenix Rose Society Certificate

Mini-Flora King

ARS Silver Certificate
Phoenix Rose Society Certificate

Mini-Flora Princess

ARS Bronze Certificate
Phoenix Rose Society Certificate

Mini-Flora Court of Honor

Next Three runners-up in class 38.

Phoenix Rose Society Certificate

Class 39 A. Miniatures & CI. Miniatures, one Spray, at least two blooms. Exhibition Stage

Phoenix Rose Society Certificate

Class 39B. Miniatures & CI. Miniatures, collection of 3 Sprays, at least two blooms, in one container. Exhibition Stage

Phoenix Rose Society Certificate

Class 40A. Mini flora & CI Mini florals, one spray at least two Blooms, Exhibition Stage

Phoenix Rose Society Certificate

Class 40B. Miniflora Flora and CI Mini Florals—collection of 3 sprays (at least 2 blooms) in one container.

Phoenix Rose Society Certificate

Class 41 One Fully Open Miniature bloom, stamens must show

Phoenix Rose Society Certificate

Class 42 One Fully Open mini flora bloom, stamens must show

Phoenix Rose Society Certificate

Class 43. One single Miniature bloom (4-8 petals), no side buds

Phoenix Rose Society Certificate

Class 44. One single miniflora bloom (4-8 petals), no side buds

Phoenix Rose Society Certificate

Class 45. Three miniature blooms – all one variety, without side buds displayed in one container.
Exhibition stage

Phoenix Rose Society Certificate

Class 46. Three miniflora blooms – all one variety, without side buds displayed in one container.
Exhibition stage

Phoenix Rose Society Certificate

Class 47. “Micro-Miniatures”. **One single stem bloom**, exhibition stage. No side buds. (*Micro miniature roses are considered to be varieties of roses with bloom size being 3/4 inch or less with foliage in proportion to size of the bloom*)

Phoenix Rose Society Certificate

Class 48A. Micro-Miniatures. One spray, at least two blooms. (*Micro miniature roses are considered to be varieties of roses with bloom size being 3/4 inch or less with foliage in proportion to size of the bloom*)

Phoenix Rose Society Certificate

Class 48B – Petite Three – Collection of 3 Micro Miniature blooms or sprays in one container – all the same variety. (*Micro miniature roses are considered to be varieties of roses with bloom size being 3/4 inch or less with foliage in proportion to size of the bloom*) Exhibition Stage

Phoenix Rose Society Certificate

Class 49 Decorative Miniatures or Miniflora. One single stem bloom at exhibition stage.

Phoenix Rose Society Certificate

Class 50. Miniature or Miniflora Cycle of Bloom. One variety. One bloom per stem. One bud (1/4 open), one exhibition form, one fully open.

Phoenix Rose Society Certificate

DIVISION IX HORTICULTURE

Section I—End of Trail

Class 51. Miniature End of Trail. Left over Miniature or Miniflora. Do not mix miniature and mini floras in this category. Furnish own container, minimum of 12 blooms. Need not be named.

Phoenix Rose Society Certificate

Class 52. Hybrid Tea & Grandiflora End of the trail. Leftover Hybrid Tea and Grandiflora roses. Furnish own Container, minimum of 7 blooms. Need not be named.

Phoenix Rose Society Certificate

Class 53. Large Flower End of Trail (excluding Hybrid Tea): i.e.—Shrubs, Floribundas, Large flowered Climbers, Old Garden Roses—Seven blooms—Furnish own container. Need not be named

Phoenix Rose Society Certificate

DIVISION X HORTICULTURE Section J—Identification

Class 54. Identification. Any type, one stem bloom or spray, which the exhibitor wishes to have named. The judges will Endeavour to identify the specimen. This class is not judged!

DIVISION XI Rose Photography

Rose Photography Rules for Exhibitors

For any questions about the photography schedule or reservations, contact Dave Mahoney at space.man@cox.net, referencing “Photography Schedule” in the subject line

Photography Show Rules

1. All entries should have a reservation prior to April 20, 2018, as space is limited. Entries not having a reservation may be entered as space permits.
2. Entries must be entered the morning of the rose show from 9 to 10am. Photos must be picked up or arrangements made for pickup by 4:00 p.m. on April 21, 2018. Photos not meeting the criteria will become property of the Phoenix Rose Society.
3. Each photographer may enter only two photographs in any one class. Two family members that share the same garden may enter independently and may both enter the same varieties, but they may not enter the same exact photos.
4. Each entry must be accompanied by a completed and securely folded ARS entry tag noting the class, variety, and the photographer’s name and address. Only the upper portion of the entry tag needs to be completed. Please use only pen and black or blue ink, stamps, or name labels. The entry tag must be secured with a rubber band, which is then taped to the upper-left side of the BACK of the photograph, so that the tag hangs on the upper-left front of the photograph. Proper placement of the entry tag will determine proper orientation of each photograph for judging. Tape and rubber bands will be available at the placement table. The exhibitor should place nothing identifying the photographer on the front of the photograph.
5. All roses shown in photography entries must have been grown in an outdoor garden. Medal winner’s entries must have the name of the rose except for arrangements and gardens.

6. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class.
7. Previous winning photographs, defined as First through Fourth place in the ARS Digital Photography Contest, ANY national photography or District contest may not be entered in this Show.
8. Photographs entered in Creative Interpretation may be in color, black & white, sepia, or a combination of color and black & white (selective colorization). All other photographs must be entered in color.
9. All photographs are to be mounted (that is with a backing board of art board or foam board) and matted (the art board “frame” that goes on top of the photograph).
10. Outside dimensions of the mat are to be 11”x14”. No larger or smaller. Exhibits not meeting these requirements will not be judged. The orientation of the photo may be landscape or portrait.
11. Photographs may be no smaller than 5”x7” and no larger than 8”x10”. Nonstandard shapes to the mat opening (oval, diamond, triangle, etc.) are welcome as long as it conforms to the size of the photo and the size requirements of the mat.
12. Color of the mat is at the discretion of the exhibitor.
13. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the Phoenix Rose Society: to display the photo at the Phoenix Rose Society Rose show publish the photograph in the Glen Rose newsletter and furnish digital copies of their photos to the newsletter when requested.
14. All photography judges are encouraged to enter at least one photo in a judge’s class.

Judging Criteria

Awards — No ARS awards will be presented at this show. Photography judges will first determine the best of each class. Each best of Class Winner awarded Phoenix Rose Society Certificate. From the best in Class 2 thru 8 Winners, the judges will select the best in show awarding the Queen, King and Princess. Each of the royalty winning photos must have the name of the rose the exceptions being an arrangement or rose garden. The Royalty winners will receive \$20 for Queen, \$15 for King and \$10 for Princess.

For Budding Photographers Classes 8A thru 8E, the judges will determine the best of each class and from those entries determine the best Budding Photograph. The Class 8 winner is eligible for Royalty and will be awarded an **Award PRS Certificate**

CONFORMANCE—5 POINTS: Conformance to the rules of the schedule.

SPECIFIC SECTIONS—50 POINTS:

- a. Horticulture (bloom or spray)—the *ARS Guidelines for Judging Roses* may be used as a reference guide.
- b. Arrangements—the *ARS Guidelines for Judging Rose Arrangements* may be used as a reference guide.
- c. Rose Art—the photograph should evoke a sense of originality and a new, different way of imagining the rose(s) with the mind’s eye.
- d. Judges—as appropriate for entry.

COMPOSITION—15 POINTS: Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement, and diagonals, where applicable.

TECHNIQUE—15 POINTS: Correct exposure, sharp focus for main subject, and other relevant technical factors.

DISTINCTION—15 POINTS: Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done; but in addition, its visual impression evokes a visceral feeling that may be intangible—the "wow" factor.

TOTAL—100 POINTS.

División IV—Rose Photography

Class P1 One bloom. — One bloom, no side buds, of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses. Roses designated as “single” (e.g. Single HT, etc.) must be entered in Class 3.

Award PRS Certificate

Class P2 – One Spray—Two or more blooms, any type of rose of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses. This class does NOT include collections.

Award PRS Certificate

Class P3 – Fully-Open Bloom—One bloom, fully open, no side buds, stamens must show. Roses classified by the ARS as “singles” ARE permitted in this class. Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses are included in this class.

Award PRS Certificate

Class P4 – Old Garden Roses, Shrub, Species, Polyantha, or Large-Flowered Climbers — One bloom, with or without side buds, or spray of two (2) or more blooms, of an Old Garden Rose, Species, Shrub, Polyantha, or Large-flowered Climber. Spray photos do NOT include collections.

Award PRS Certificate

Class P 5 –Arrangements— Type of arrangement (traditional, modern, or Oriental manner) and arranger must be noted on the entry tag. Should arrangement type or arranger not be noted on the entry tag, it may not be judged.

Award PRS Certificate

Class P6 – Creative Interpretation — The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind’s eye. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class.

Class P6A – Macro Photography – A photo that results in an image larger than the actual (life) size of the photo subject

Award PRS Certificate.

Class P6B – Black and White or Monochrome Photography —In this class, emphasis should be given to tonal contrast, texture, shape, form and quality of light.

Award PRS Certificate

Class P6C Abstract – As all art is abstract, those photos not in Class 6A and 6B should be entered here. **Award PRS Certificate**

Class P7 – Rose Garden — Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. Public gardens or private gardens must be identified by name on the entry tag.

Award PRS Certificate

Budding Photographers — an exhibitor who has never won a blue ribbon in the photography section of an American Rose Society local, district or national photo show

Eligible contestants may enter either the novice (Budding Photographers) or the regular classes but not both.

Class P8A – Budding Photographer and the Rose — A photograph of any rose or roses.

Award PRS Certificate

Class P8B – Budding Photographer and Rose Art —Creative interpretation of any rose or roses (see Class 6 above for suggestions).

Award PRS Certificate

Class P8C – Budding Photographer and the Rose Garden — A photograph of a rose garden. Public gardens or private gardens must be identified by name on the entry tag.

Award PRS Certificate

Class P8D– Budding Photographer Open Bloom — One bloom, fully open, no side buds, stamens must show. Roses classified by the ARS as “singles” ARE permitted in this class. Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses are included in this class.

Award PRS Certificate

Class P8E – Budding Photographer Old Garden Roses, Shrub, Species, Polyantha, or Large-Flowered Climbers — One bloom, with or without side buds, or spray of two (2) or more blooms, of an Old Garden Rose, Species, Shrub, Polyantha, or Large-flowered Climber. Spray photos do NOT include collections.

Award PRS Certificate

Judges Classes — This section is open only to judges that are judging the photography section of the show and their immediate families. Winners are not eligible for the Court. A special panel of judges will judge this section.

Class P9A– The Rose— A photograph of any rose or roses.

Award PRS Certificate

Class P 9B – The Rose Arrangement — Type of arrangement (traditional, modern, or Oriental manner) and arranger must be noted on the entry tag.

Award PRS Certificate

Class P9C – Rose Art — Creative interpretation of any rose or roses (see Class 6 above for suggestions).

Award PRS Certificate

Class P9D– The Rose Garden — A photograph of a rose garden. Public gardens or private gardens **MUST** be identified by name on the entry tag.

Award PRS Certificate

Best Judge Photo will be awarded \$10 provided more than one judge enters.

**Artistic Arrangements
Design Schedule
Division XII Arrangements**

RULES FOR ARRANGEMENT EXHIBITORS

1. Exhibits must be entered and in place between 6:45am and 9:45am on the day of the show. Reservations are encouraged. Please call Gerry Mahoney at 623-581-3756 with reservation request and number of arrangements
2. An exhibitor will be limited to one entry in each class or subclass unless otherwise noted (Judges). The entry must be the exhibitor's own work and must not have been displayed in any other show.
3. The designs are to be staged tables that are covered with a neutral colored cloth.
4. All roses must be grown in an outdoor, noncommercial garden and correctly named. All roses must be fresh. **The American Rose Society Medal Certificates will be awarded if merited. Only those arrangements using Arranger Grown, fresh roses are eligible for the ARS Gold, Silver and Bronze Medal Certificates and the ARS Gold, Silver and Bronze Miniature Medal Certificates. Exhibitors shall mark their entry tags "AG" or "Arranger Grown" if they have grown their own roses.**
5. Plant material other than roses may be commercially grown.
6. All roses must be identified on the entry tag when the arrangement is placed. Incorrectly named roses will cause an entry to be penalized.
7. No artificial plant materials or coloring of fresh plant materials are allowed. No live creatures are allowed.
8. The use of plant materials on the state conservation list is not permitted.
9. The American Flag or the flag of any country is not to be used as decoration or as part of an arrangement.
10. Bases, backgrounds and accessories may be used in any class unless otherwise specified. Natural wood (dried, weathered, treated, etc.) is considered dried plant material unless it has been made into an art object (e.g., statue), when it is considered an accessory.

11. Roses must provide the dominant flower interest in all arrangements. Good quality, well-conditioned roses are expected in all entries. Judges will penalize severely if these are not present. Other plant material, fresh, dried or treated may be used at the discretion of the arranger unless the class description specifies otherwise.
12. The Arrangement Division will be judged by American Rose Society Arrangement Judges or Accredited Flower Show Judges. All exhibitors and judges please refer to the Scorecard for Rose Arrangement classes. Decisions of the judges are final.
13. Novices are not limited to the class for the Novice Award and are encouraged to enter all open classes. Similarly, juniors are encouraged to enter all open classes.
14. First Place Ribbon Winners must score 90 or higher. To be eligible for American Rose Society awards, arrangements must score no less than 92 points. No ARS awards or other awards will be given for any exhibit less than a Blue Ribbon Winner.
15. The name of the arranger should be on the bottom of containers and other permanent property. All reasonable care will be given, but the Show Committee will not be responsible for loss or damage.
16. Arrangements, containers, awards and ribbons must be claimed at the close of the show at 4:00pm.
17. The exhibitors are responsible for placing their own arrangements. An arrangement incorrectly placed in one class when it should have been placed in another will be judged in the class in which it has been placed.
18. Only the exhibitor may touch or move an arrangement prior to judging.
19. An explanatory card (3"x5") (card of intent) may accompany an entry to assist the judges and viewers in understanding the rose arrangement.
20. All exhibits must be the work of a single exhibitor.
21. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
22. **Contact Gerry Mahoney – 623-581-3756 for arrangement reservations including number of arrangements and classes to be entered.**

SCORECARD FOR ROSE ARRANGEMENTS	
Conformance	15
Placement & Technical Construction	
Naming of Roses	
Conformance to type of Design and other specific requirements of schedule	
Design (5 points per principal)	30
Balance	
Dominance	
Contrast	
Rhythm	
Proportion	
Perfection of Roses— Including condition of other plant material	30
Creativity & Expressiveness	15
Distinction— Unique, sets the design apart, superiority in every respect	10
Total	100

DIVISION III – ARRANGEMENTS

“Puttin’ on the Ritz”

**

American Rose Society Gold, Silver and Bronze Medal Certificates may be awarded to arrangements using Arranger Grown roses in A through F. To be eligible, “**Arranger Grown**” or “**A.G.**” must be written on entry tag.

Section A— Royalty Design

Traditional Arrangement with all Fresh Plant materiel.

Class A1. “Waldorf Astoria”. A mass design.

Class A2. “Puttin’ on the Ritz” A line or line-mass design

Best in Section A eligible for:

ARS Royalty Award

Phoenix Rose Society Certificate

Section B – Duchess

Fresh roses with dried and/or treated material (except for roses, no fresh plant material is allowed).

Class A3. “Top Hat, White Tie and Tails”. Arranger’s choice of design, style of design must be notated on entry card. (i.e., line, line-mass, mass, modern, oriental manner).

Best in section B eligible for:

ARS Duchess Award

Phoenix Rose Society Certificate

Section C – Oriental Manner Design

Design reflecting the oriental manner; must include fresh roses. If plant material is used, some must be fresh (do not use dried or treated plant material only).

Class A4. “Imperial Palace”, Oriental manner design using a low container. Water must show.

Class A5. “Shanghai Express” Oriental manner design using a tall container

Class A6. “Moonlight Serenade” Oriental Freestyle utilizing the forms of nature to create patterns freely. Using fresh dried or treated plant materials.

Best in Section C eligible for: ARS Oriental Award

Phoenix Rose Society Certificate

Section D – Artists Design

Modern or Abstract arrangement that must include some fresh plant material. Dried and/or treated material is also permitted.

Class A7 “Salvador Dali” Arranger’s choice of design

Class A8. "Fred and Ginger". Duo Design

A Creative Design organized in one container or in [containers](#) joined to appear as one, or in a contrivance, or mechanic. It is organized as two designs, back to back - a turntable is often used to display this design

Section D eligible for:

ARS Artist Award

Phoenix Rose Society Certificate

Section E – Duke of Arrangements

Class A9. "Stardust ". A small arrangement, greater than 10" but not to exceed 20" in height, width or depth - **arrangers choice of design. Style of design must be noted on entry tag.** The roses should be in proportion and scale for a small arrangement.

ARS Duke Award

Phoenix Rose Society Certificate

Section F—Court of Etiquette

Class A10. “Dinner at the Savoy”—An Exhibition Table, to be staged in an area not to exceed 30 inches in height, width or depth. A decorative unit (arrangement) must be included - in proportion with the display

An Exhibition table is an exhibit in which the components – dishes, linens, plant material, etc. – are artistically arranged to present a coordinated design. The practical service of food should not be implied.

American Rose Society Gold, Silver and Bronze Miniature Medal Certificates may be awarded to qualifying arrangements in Sections G through J & Section M. To be eligible, “Arranger Grown” or “A.G.” must be written on the entry tag.

Section G – Royalty Miniature Design

For miniature arrangements in the traditional style, roses must be fresh and classified by ARS as miniatures and/or Mini-Floras.

Class A10. "AZ Biltmore". A miniature traditional mass design using all fresh plant material, not exceeding ten inches in height, width or depth.

Class A11. "The Chrysler Building" - A miniature traditional line or line mass design using all fresh plant material. Not to exceed 10 inches in height, width or depth.

Best in Section G eligible for:
ARS Mini Royalty Award
Phoenix Rose Society Certificate

Section H—Modern Miniature Design

For miniature arrangements in the modern style, roses must be fresh and classified by the ARS as miniature or mini-flora.

Class A12. " The Zeppelin". —A Hanging Design

Hanging Designs are free moving designs created to move freely in air currents suspended in space using a frame or other device Not to exceed 10 inches in height, width or depth.

Class A13. "The Fox Theater". Arranger's choice of design. Not to exceed 10 inches in height, width or depth.

Best in Section H eligible for:
ARS Mini Artist Award
Phoenix Rose Society Certificate

Section I—Oriental Miniature Design

For miniature arrangements in the Oriental manner, roses must be fresh and classified by ARS as Miniatures or Mini-Floras.

Class A14. "The Road to Singapore". A miniature arrangement in the oriental manner using a low container and fresh miniature roses, not to exceed ten inches in height, width or depth.

Class A15. "Lost Horizon ". A miniature arrangement in the oriental manner using a tall container and fresh miniature roses, not to exceed ten inches in height, width or depth.

Best in Section H eligible for:
ARS Mini Oriental Award
Phoenix Rose Society Certificate

Section J—Novices

For those who have won no more than three first-place awards in arrangements. No design restrictions, but arrangements must include fresh outdoor garden grown roses and arranger's choice of other materials. Style of design should be written on the entry tag.

Class A16. "Shangri La" - Standard size design. Arranger's choice of design and materials. Must indicate type of design on entry tag—i.e.: modern, traditional, or oriental

Class A17. "Little Miss Broadway" - Miniature design—not to exceed 10 inches in height, width or depth. Roses must be fresh and classified by ARS as miniatures and/or Mini-Florals. Arranger's choice of design and materials. Must indicate type of design on entry tag—i.e.: modern, traditional, or oriental

Eligible for:

ARS Best Novice Certificate
Phoenix Rose Society Certificate

Section L—Judges

This section is open only to Accredited or Apprentice ARS Rose Arrangement Judges who are judging this show.

Judges may enter in both 18A and 18B.

Class A18 —" Top Hat" A standard arrangement, arranger 's choice of design and materials. Please write style of design on entry tag

Class A19 — "Shirley Temple" A miniature design not to exceed ten inches in height, width or depth, arranger 's choice of design and materials—please write style of design on entry tag.

Best in Section L eligible for:

Phoenix Rose Society Certificate
ARS Best Judges Certificate

Section M—Mini Court of Etiquette

Class A20. "The Ritz Carlton"

A miniature tea tray for one or two to be staged on a tray not to exceed 18 inches in height, width or depth. A decorative unit (arrangement) must be included - not to exceed 10 inches. This should contain a beverage container, vessels for drinking and appropriate components and accessories. No flatware, food or beverages are allowed. Tray must be functional and stable. The decorative element should be in proportion and stable if the tray would be carried or lifted

Eligible for:

ARS Mini Court of Etiquette Certificate
Phoenix Rose Society Certificate